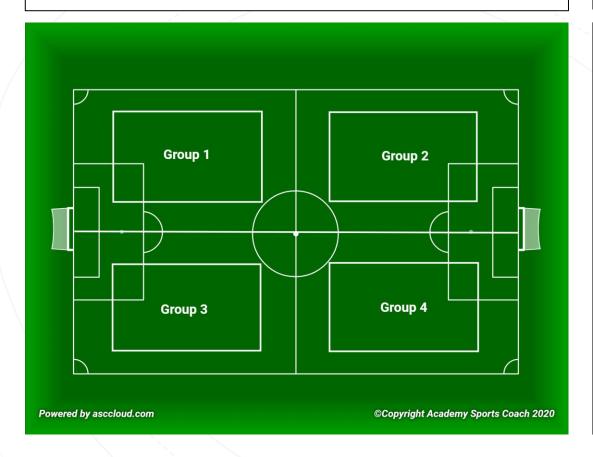
### **OVERVIEW**

- □ Session may be from 45-80 minutes depending on the ages of the players
- Activities can be modified and adjusted according to the ability and age of the players
- □ Number of cones, balls, and any other equipment should be taken into consideration when designing your sessions
- ☐ All those involved must follow the guidelines set by the Provincial Government and the Provincial Sport Organization
- Ensure parents and players are aware of the Return to Participate recommendations
- ☐ Ensure that the coach handles and sanitizes all training equipment before, during (if needed), and after the session
- □ Remind players to abide by the physical distancing guidelines before, during and after the session
- □ Pick-up and drop-off of players should be scheduled to not have large groups in the parking lot

### FIELD LAYOUT

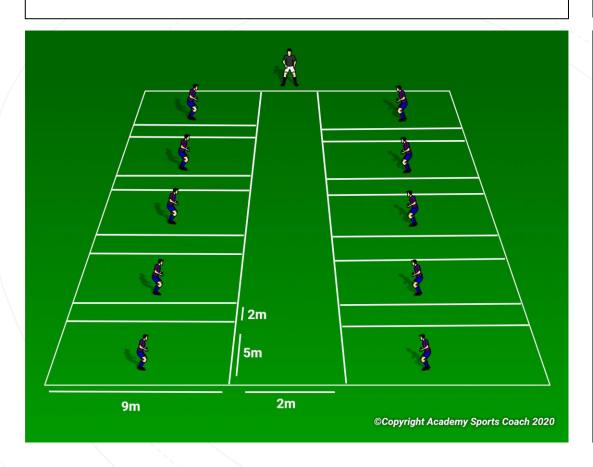
#### Field Size (Full-Size Field)



- $\square$  Number of groups = 4
- Number of players = 40
- □ Number of Coaches = 4-8
- ☐ Total number of people = under 50 (within Government guidelines)
- □ Area can be adjusted accordingly to fit the organization needs, but must allow room for players and coaches to move freely while keeping a 2m physical distance

### GROUP LAYOUT

#### Field Dimensions (Quarter Field)



- Number of players = 10
- $\square$  Number of coaches = 1-2
- Each player has their own area to play in
- Cones can be used to outline each zone
- Area in between the zones is used for coaches to move around while keeping their distance

### **PASSING**

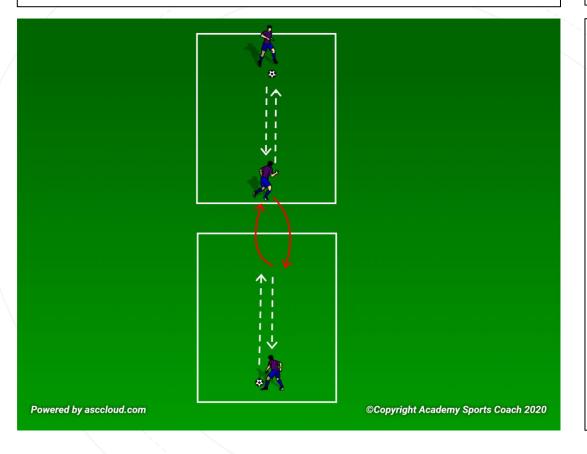
#### Passing 1

# Powered by asccloud.com ©Copyright Academy Sports Coach 2020

- Players stay in their respective zones and pass to their teammate
- Encourage moving towards the ball to receive and to free up space before receiving
- ☐ Vary the number of touches until the pass
- Encourage using different parts of the foot to pass

### **PASSING**

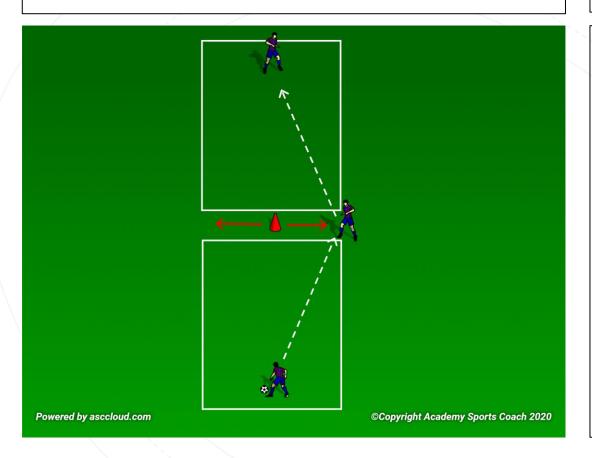
#### Passing 2



- Add 1 player in between the zones. That player must come to receive the ball, while keeping a 2m distance, and pass back to the same player
- ☐ Vary the number of touches for the player in the middle
- ☐ Vary the types of balls (to the chest, thigh, etc.)
- Switch the middle player after 10 repetitions

### **PASSING**

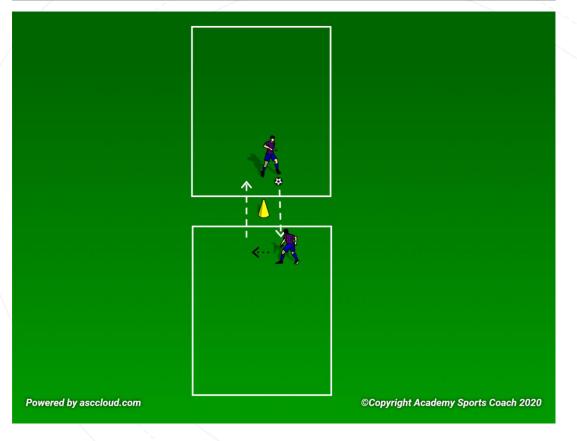
#### Passing 3



- ☐ The middle players checks off the cone to receive the ball and play to the other side
- Encourage proper player habits when receiving (shoulder checks, quick movement off the cone, receiving open to the field)
- After 10 repetitions switch the middle player

### **PASSING**

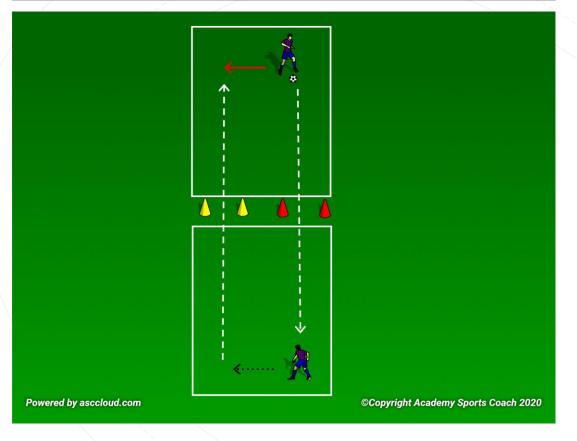
#### Passing 4



- Players pass back and forth around the cone
- ☐ Vary the receiving style of the players (inside, outside, bottom of foot)
- ☐ Vary the number of touches before passing
- □ Players can perform skill moves before passing (toe-taps, juggle, etc)
- ☐ Vary the distances of the players

### **PASSING**

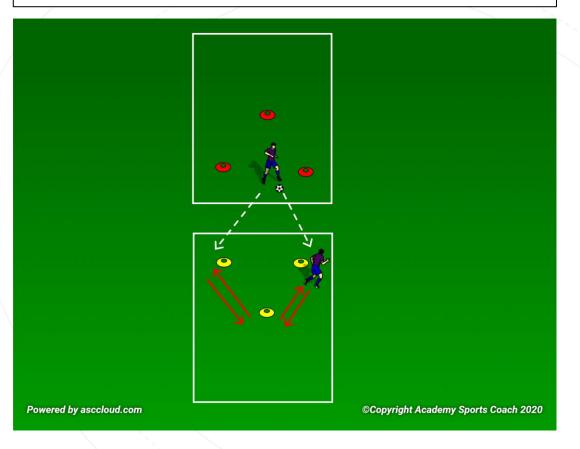
#### Passing 5



- Players try to pass between the middle set of gates
- Every time it goes between the gates = 1 point
- □ Focus on the pace and accuracy of the pass
- Vary the distances of the players and the size of the gates

### **PASSING**

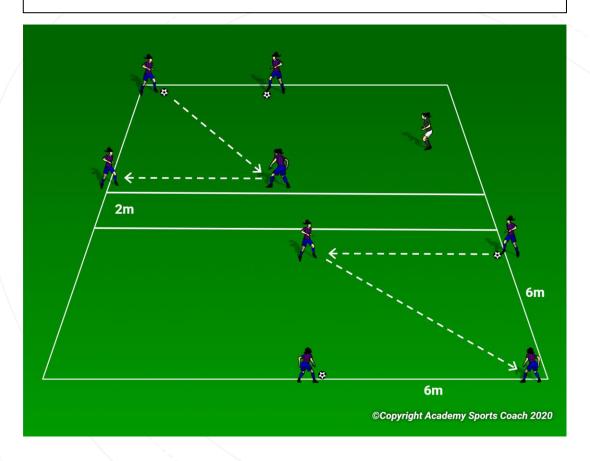
#### Passing 6



- Player without the ball starts at the bottom cone and runs to the right cone
- Teammate with the ball passes as soon as the player gets to the cone
- ☐ The player passes back in either 1-2 touches and backpedals to middle cone to go to the other side
- Repeat 10 times and switch players

### **PASSING**

#### Passing 7



- ☐ 1 player is working to receive the ball
- That player must find the free player without a ball
- ☐ Vary the number of touches that player has
- Play for 45 seconds and switch players
- Make it competitive and fun if the players are succeeding (who gets the most passes in 45 seconds?)

### **PASSING**

#### **Passing Pattern 1**



- ☐ Players pass in a diamond pattern
- Before receiving the ball, the player must check off the pole
- Depending on the skill level, players have 2-3 touches to pass to the next player
- ☐ Switch directions of the pass

## **PASSING**



#### Passing Pattern 2



- Players dribble half-way and then pass to the next player
- Receiving player checks off the pole before the teammate's pass
- ☐ The last player dribbles to the end and starts the sequence over
- Switch directions

### **PASSING**

#### **Passing Pattern 3**



- ☐ Players dribble half-way and then pass to the next player
- Receiving player plays a give-and-go with their teammate around the pole
- Continue the sequence until the last player. Last player dribbles to the end point and starts again
- Switch directions

### **PASSING**

#### **Passing Pattern 4**



- Players dribble half-way and then pass to the next player
- Receiving player passes back to their teammate who then plays a long ball to the next player
- Continue the sequence to the last player who dribbles to the end point and starts again
- Switch directions

## **PASSING**



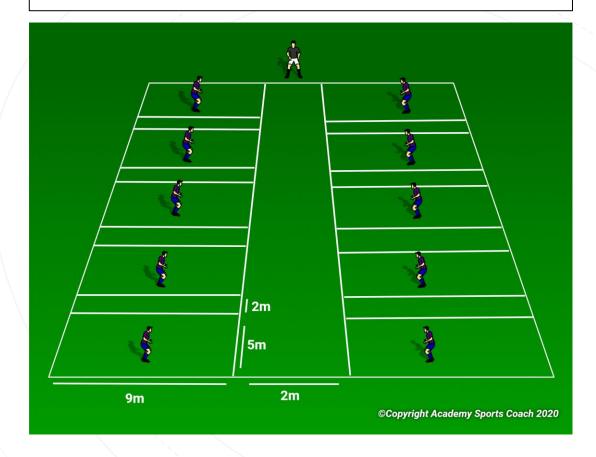
#### **Passing Pattern 5**



- ☐ Players play a pass in front of the pole
- Receiving player must step in front of the pole to receive the ball
- Continue the sequence until the last player.
   Last player dribble to the end and starts
   again
- Switch directions

### GROUP LAYOUT

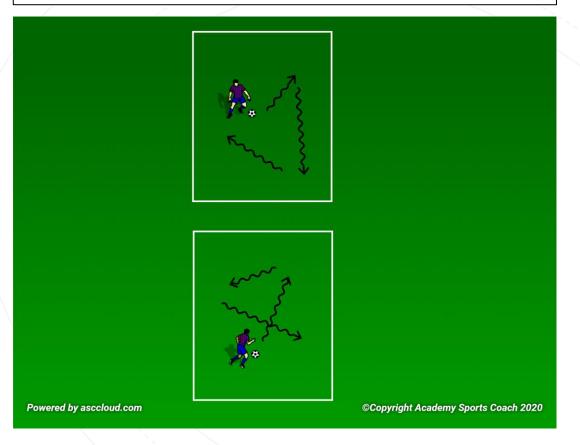
#### **Field Dimensions**



- □ Number of players = 10
- $\square$  Number of coaches = 1-2
- ☐ Each player has their own area to play in
- Cones can be used to outline each zone
- ☐ Area in between the zones is used for coaches to move around while keeping their distance

### DRIBBLING

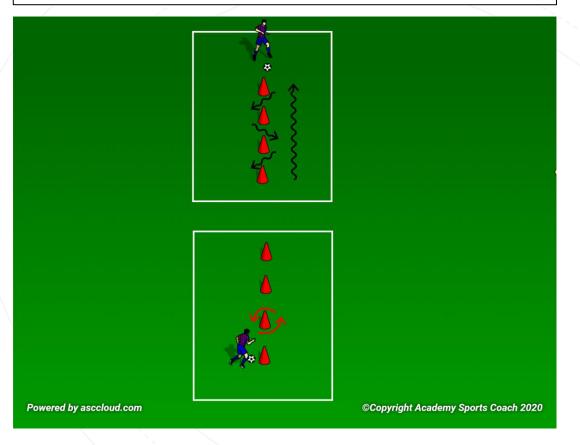
#### **Dribbling 1**



- ☐ Free dribble
- Encourage player to use the entire space
- Encourage players to use all parts of their feet and to change their speed
- ☐ Coach can give commands
  - ☐ Skill
  - Juggle
  - Switch balls (pass/receive ball from a teammate

### DRIBBLING

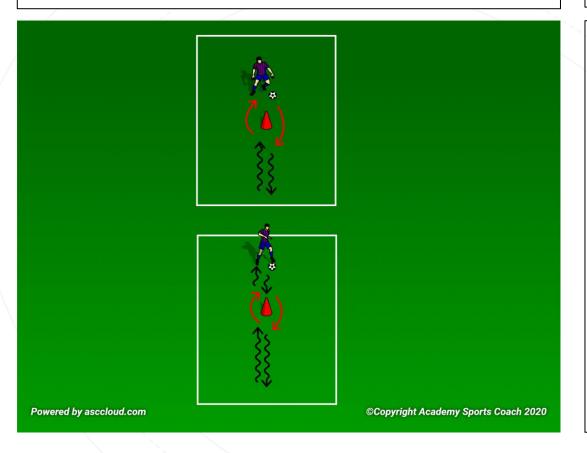
#### **Dribbling 2**



- Players dribble in between the cones
- Vary the type of dribbles
  - Only left/right foot
  - Bottom of the foot
  - Only inside/outside of foot
  - ☐ Make a circle around each cone
- Make it fun and competitive if the players are succeeding

### DRIBBLING

#### **Dribbling 3**



- ☐ Players dribble towards the cone and perform a move (step-over, roll over, body fient, etc.)
- ☐ Encourage to accelerate after the move
- Allow players to be creative in their moves.

  Let them show their skills to other players

  and allow the teammates to try
- □ Players can perform different turns on the cone (cutback inside/outside of foot, Cruyff turn, pull back)

### DRIBBLING

#### **Dribbling 4**



- ☐ Set the cones in a square
- Give the players different patterns to dribble
- Encourage using both feet and all parts of the foot
- Make it fun and competitive if the players are succeeding

Powered by asccloud.com

## MANITOBA

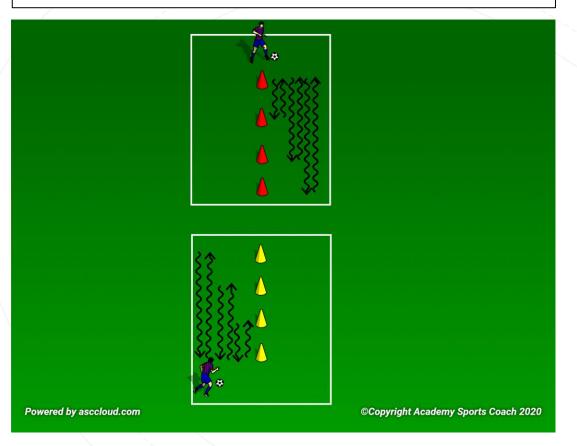
### DRIBBLING



©Copyright Academy Sports Coach 2020

### DRIBBLING

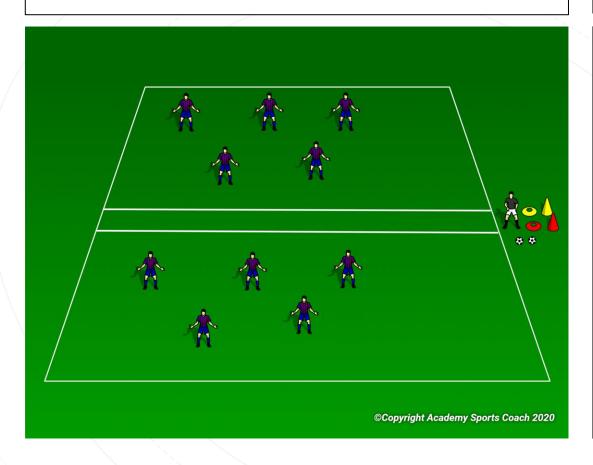
#### **Dribbling 6**



- Set the cones 2m apart
- Players run to each cone and return to the beginning each time
- Encourage small touches and keeping the ball close
- ☐ The longer the distance, the bigger the touches can be

### **GROUP LAYOUT**

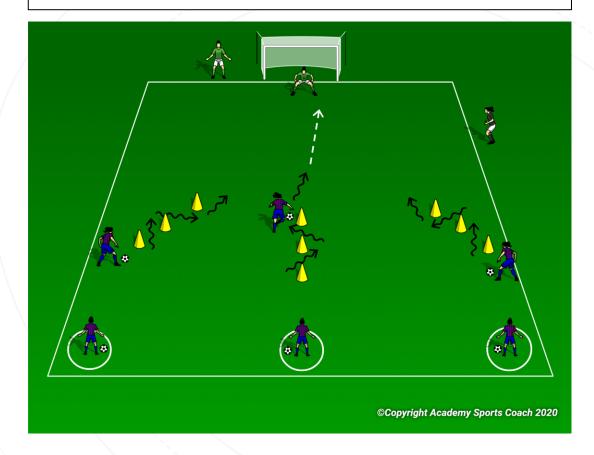
#### Field Dimensions (Quarter Field)



- □ Number of players = 10-12
- $\square$  Number of coaches = 1-2
- □ Split the field in 2 sections with 5-6 players per side
- Cones can be used to outline each zone
- ☐ Area in between the zones is used for coaches to move around while keeping their distance

## SHOOTING

#### **Shooting 1**



- Players dribble through the cones and take a shot on net
- Once the first line shoots, then the next line can go
- □ Players waiting must remain in the circle until the player in front has gone

## SHOOTING



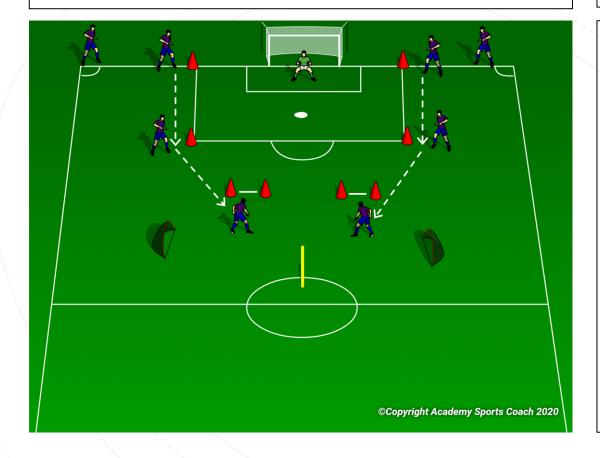
#### **Shooting 2**



- Players pass back and forth with their partner
- When the coach says "GO", then the player on the end-line gives a ball behind for the player to run on
- ☐ That player must dribble to the end of their zone and shoot on the pug goal
- ☐ First player to score gets 1 point
- Vary the passes (juggling) and the pass (in the air)

### SHOOTING

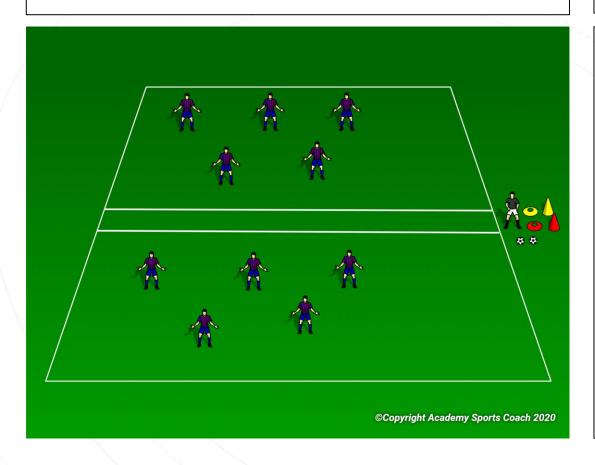
#### **Shooting 3**



- Players start at the same time and pass in sequence
- ☐ The first player to dribble through the gate may score on the goalkeeper (Winner = 2 points + goal = 2 points; Total 4 points)
- □ The other player must turn and dribble around the pole and shoot in the pug net (1 point for dribble + goal = 1 point; Total 2 points)

### **GROUP LAYOUT**

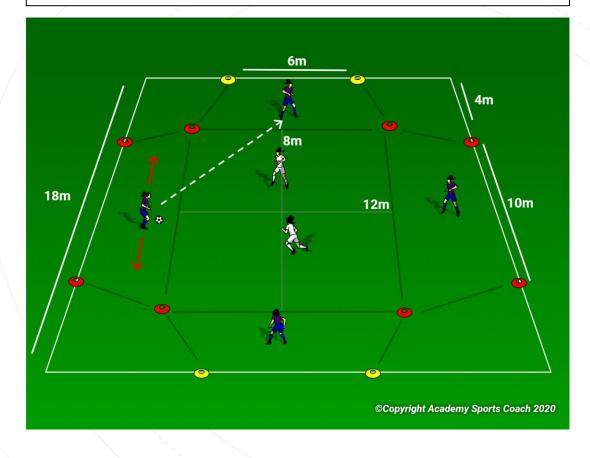
#### Field Dimensions (Quarter Field)



- □ Number of players = 10-12
- $\square$  Number of coaches = 1-2
- □ Split the field in 2 sections with 5-6 players per side
- Cones can be used to outline each zone
- ☐ Area in between the zones is used for coaches to move around while keeping their distance

### GAME ACTIVITIES

#### Game 1

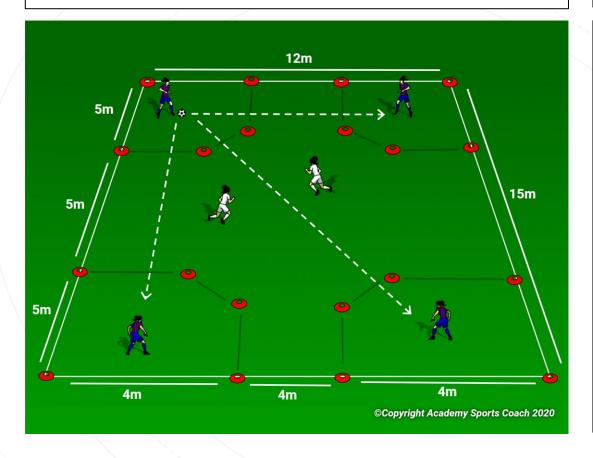


- 4v2 rondo
- Players can only stay in their designated zones. Defenders cannot be in the same square
- Limit the number of touches for the outside players
- ☐ If the defenders win the ball or the ball goes out of bounds, then they switch with the player that lost it
- ☐ Encourage quick ball movement. Players should not take too long, because the defender cannot enter their zone

## MANITOE

### GAME ACTIVITIES





- 4v2 rondo
- Players can only stay in their designated zones. Defenders cannot be in the same square
- Limit the number of touches for the outside players
- ☐ If the defenders win the ball or the ball goes out of bounds, then they switch with the player that lost it
- Encourage quick ball movement. Players should not take too long, because the defender cannot enter their zone

### GAME ACTIVITIES

#### Game 3

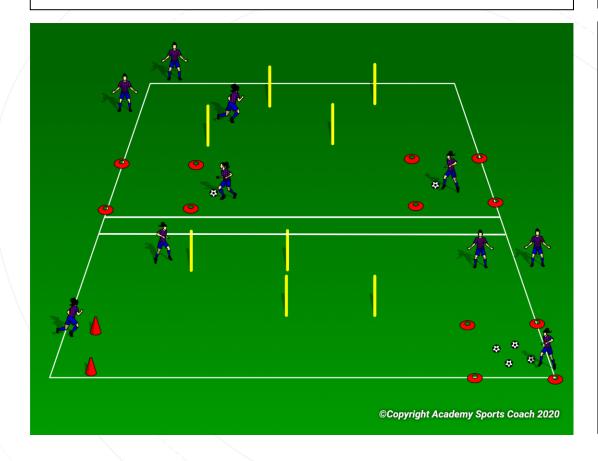


- ☐ Players play a rondo 4v2
- All players must stay in their respective zones
- Once they complete 5 passes, they can shoot into the pug nets
- ☐ The defenders and goalies can block the shots



### GROUP LAYOUT

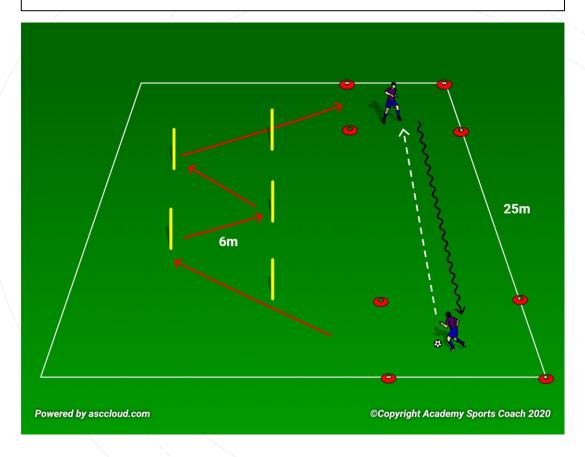
#### Field Dimensions (Quarter Field)



- Number of players = 10
- $\square$  Number of coaches = 1-2
- ☐ Split the field in 2 sections with 5 players per side
- Cones can be used to outline each zone
- Area in between the zones is used for coaches to move around while keeping their distance
- ☐ 3 players are active while the other 2 are performing body weight exercises (sit-ups, push-ups, etc.)

## AGILITY AND COORDINATION

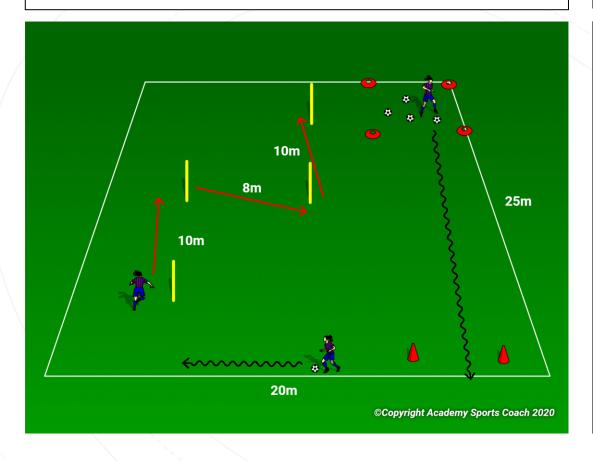
#### **Activity 1**



- Player with the ball passes across to the teammate
- After the pass, move with speed through the poles until you reach the other end
- Player that receives the pass dribbles with speed to the other end
- Players must keep their distance throughout the activity

### AGILITY AND COORDINATION

#### **Activity 2**



- Players are placed like in the diagram
- One player moves throughout the poles (first without a ball) until the reach the end
- Once they reach the area with the balls, they must dribble with speed through the gate
- ☐ Second round, players move through the poles with the ball, leave the ball at the end box, and sprint through the gate
- □ 3 sets with the ball, 3 sets without the ball